



Organização  
das Nações Unidas  
para a Educação,  
a Ciência e a Cultura



Centro UNESCO  
• Ciência  
• Arte  
• Engenho



GOVERNO DE  
PORTUGAL

MINISTÉRIO DA EDUCAÇÃO  
E CIÊNCIA

## Course: ICT and free Web Tools in Education: Another way to Teach and to Learn

1st Edition of 2019 \*\*\*\*\* 20 to 24 May 2019

2nd Edition of 2019 \*\*\*\*\* 2 to 6 September 2019

1st Edition of 2020 \*\*\*\*\* 25 to 29 May 2020

2nd Edition of 2020 \*\*\*\*\* 24 to 28 August 2020

**Our PIC number 948776304**

### Target Participants:

Teachers (Pre-school, primary, secondary, vocational, adult, special needs), Teacher trainers, Careers officers, educational guides and counselors, Inspectors, Head teachers/principals/managers of schools/organizations offering adult education, Other (Paid or voluntary) management staff in the institution/organization, Members of students/teachers councils in adult education, Other, namely: Local municipal education officers, Members of students/teachers councils in adult education

**Training Venue:** [Escola Secundária Emídio Navarro, Almada](#)

**Accommodation:** 3 stars Hotel (or superior) in Almada area

**Course leader:** Rui Baltazar

Website: <http://europe.almadaforma.net>

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phone: 00 351 91 944 944 5

**[To fill the pre-register CLICK HERE](#)**



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## Preparation

There are no special preparation for this course.

## Objectives

- Apply the Google tools in the classroom;
- Apply free WEB 2.0 Tools in the classroom such as Prezi, Voki and APPs;
- Use of the Moodle Platform in the classroom;
- Encourage the development of pedagogical practices involving ICT;
- Podcasting, vodcasting and other multimedia media in the classroom;
- Produce multimedia pedagogical objects (output);
- Foster translation and mobilization of themes through multimedia production techniques and ICT skills;
- Develop the benchmark of good practices;
- Encourage the sharing of points of view and participation in the free software associations;
- Allow participants to share their experience and develop the project (and other projects) by web networking;
- Share multimedia productions;
- Contribute to the emergency of ideas and project development between European educational and training organizations.

## Methodology

- Active, collaborative and participative approach;
- Conceptual and Theoretical Framing of concepts and combinations;
- Sharing and development of multimedia production competences;
- Field Work (observation; video and photo capture; mapping; interviews)  
Film/Multimedia production: information; conception, confrontation, collaboration, selection (image, sound and text), assemblage and edition;
- Critical analysis and reflection relating theoretical and practical dimensions, with multimedia objects produced;
- Evaluation (with forms filled by trainees and trainers);
- Dissemination and follow-up strategies.



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## Follow-up

Allow participants to share their experience and develop the project (and other projects) by web networking.

## Actions:

- Creation of a mailing list;
- Upload of the pedagogical objects and critical approaches;
- Upload of pedagogical object developed by trainees in their own professional contexts using the Pedagogical Kit;
- European Projects Development among participants.

## Certification

- A certificate of attendance is presented to participants at the end of the course.
- Europass Mobility

## Cultural events (included in the course fee)

- Visit to [historic part of Lisbon](#) (to filming or/and take photos)
- Visit to the [historic part of Almada](#) (to filming or/and take photos)
- Visit to [Cristo-Rei](#) (to filming or/and take photos)
- Visit to [Cacilhas harbor](#) (to filming or/and take photos)
- Visit to [Rua Augusta Arch](#) (to filming or/and take photos)
- Special [FADO Dinner](#) (FADO is the Portuguese music, On 27 November 2011, Fado was inscribed in the [UNESCO Intangible Cultural Heritage Lists](#))
- Special farewell dinner – Portuguese tipic restaurant

## COURSE FEE AND FUNDING

### Course Fee (**this is a course all included**)

The total course fee of € 1.250 includes:

- Hotel (6 days)
- All days breakfast (5)
- All days lunch (5)
- All days dinners (5)
- Course material
- Course documents
- Transport during the course



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Participants should pay the complete course fee to the organizers 2 months before the course starts.

Cancellation by the participant, between 6 and 3 weeks before the course, results in a cancellation fee of € 700. Cancellation by the participant, later 3 weeks before the course, results in a cancellation fee of € 950.

If the organizers cancel the course, they reimburse the already paid amount to the beneficiary.

### **Funding**

You can request an Erasmus+ grant from your National Agency which will cover almost all costs of this course.

We can guide you through the process of funding and application. To do so, you need to make a pre-registration. After pre-registration, we'll contact you by mail and provide the application help.

[To fill the pre-register CLICK HERE](#)



View of Almada, on the left side of the Tagus river, and Lisbon in the right side

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